

Pentatónicas extendidas

♩ = 106

Swing

Guitarra rítmica de la base

Musical notation for guitar rhythm base. It consists of two systems: a standard staff with a treble clef and a guitar-specific staff with a treble clef and an '8' indicating the octave. The first system is marked with a chord 'Em' and contains two measures of music. The second system is marked with a '%' symbol and also contains two measures. The guitar staff shows fret numbers: 5-7, 4-5, 5-7, 9-10, 4-5.

Lo que toca el bajo de la base

Musical notation for the bass line. It consists of two systems: a standard staff with a treble clef and a guitar-specific staff with a treble clef and an '8' indicating the octave. The first system is marked with a chord 'Em' and contains two measures of music. The second system is marked with a '%' symbol and also contains two measures. The guitar staff shows fret numbers: 0, 5, 0, 2, 3.

Melodía básica, usando puramente la pentatónica menor de MI

Musical notation for the basic melody. It consists of two systems: a standard staff with a treble clef and a guitar-specific staff with a treble clef and an '8' indicating the octave. The first system is marked with a chord 'Em' and contains two measures of music. The second system is marked with a '%' symbol and also contains two measures. The guitar staff shows fret numbers: 2-5, 2-4, 4-2, 5-2, 2-5, 2-4.

La melodía anterior, pero sumando 9na mayor y la blue-note usada como cromatismo

Musical notation for the melody with a 9th and blue note. It consists of two systems: a standard staff with a treble clef and a guitar-specific staff with a treble clef and an '8' indicating the octave. The first system is marked with a chord 'Em' and contains two measures of music. The second system is marked with a '%' symbol and also contains two measures. The guitar staff shows fret numbers: 4, 5, 2, 4, 3, 2, 5, 2, 4, 5, 2, 4. Arrows point to the 4th fret in the first and third measures, and the 3rd fret in the second measure. Labels below the staff indicate: '(9na mayor)', '(blue note cromática)', and '(9na mayor)'. The standard staff shows a sharp sign on the 9th note in the first and third measures.

Partiendo del renglón anterior, ahora aparece la 13na mayor, lo cual sugiere el modo DÓRICO

Em % % %

(13na mayor) (blue note independiente) (13na mayor)

Lo mismo que el renglón anterior, pero con 13na menor, generando el modo EÓLICO

Em % % %

(13na menor) (13na menor)

Yendo un paso más allá, la 9na menor genera el modo FRIGIO

Em % % %

(9na menor) (9na menor) (9na menor)

Esto queda raro en la mano, pero en realidad son las mismas notas que el renglón anterior

Si te interesan estos asuntos, para quienes son MIEMBROS del CLUB PATREON está disponible el PDF completo, un video extra acerca de cómo generar modos menores a través de tríadas apareadas y los videos/audios de la pista de acompañamiento.

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¡Muchas gracias y un abrazo!